

Portfolio & CV

Transdisciplinary Artist | Sound Designer | Composer |



George Dhauw is a sound designer, composer and transdisciplinary artist based in Brussels, whose practice explores the intersection of sound, fashion and technology. Active since 2017, George's work spans theater, digital media, (sound) installations, and interactive art, with a focus on creating sensory and tactile experiences that challenge traditional boundaries of different artforms.

Music and sound works:

Examples of my work in theater and autonomous music and an online audio portfolio available on my website www.georgedhauw.nl

Art- and Textile works

The following pages are showing images of my art- and textile works per year.

On Beeld.be is a selected overview of my artworks

<https://beeld.be/en/user/38900>



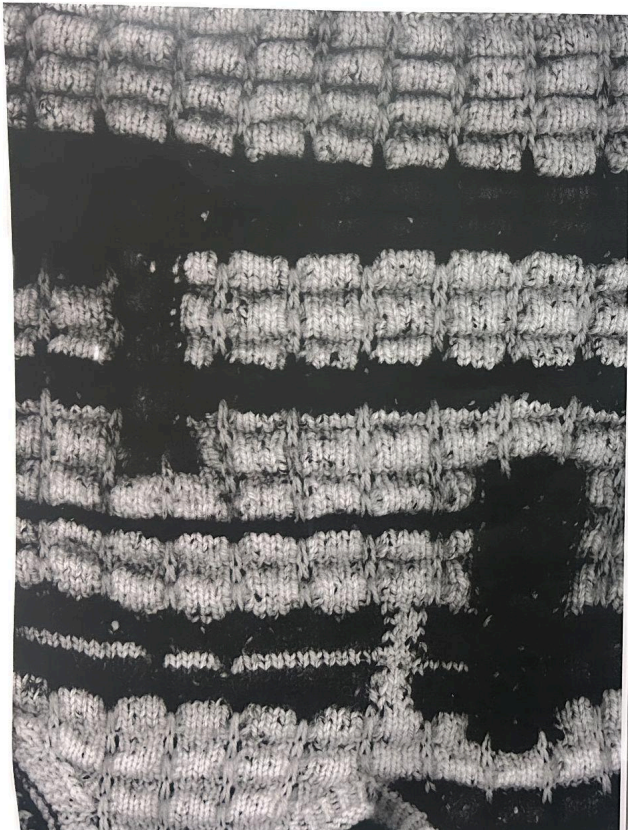
Study of defragmented work 2025 Brussels



Bandaïd 2025 Brussels



dad 2025 Brussels



untitled #1 2025 Brussels



Untitled #2 2025 Brussels



papercut 2025 Brussels



untitled 4# 2025 - Brussels



Untitled 3# - 2025 - Brussels



Untitled 5# - 2025 - Brussels



Knitted patchwork T-shirt (Cotton) - 2024 Antwerp



Knitted patchwork pull (wool) - 2024 Antwerp



Knitted Bubblestich spencer (Wool) - 2024 Antwerp

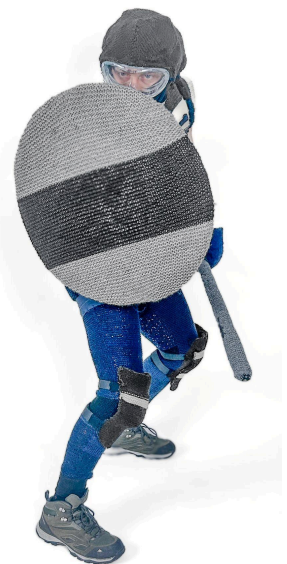




Knitted crop top for police uniform (recycled wool) - 2024 Antwerp



Knitted Patchwork sweater (Cotton) - 2024 Antwerp





Urban Resonance is an interactive sound performance which is inspired by the complex relationship between urban noise, social unrest, and mental resilience. Recent global protests, institutional violence and personal experiences with mental health challenges gave me the idea to create an art project that researches these power structures. The creation of a **knitted riot gear uniform** is the first phase of the project. Knitting has become a form of activism. It allows for reclaiming a traditionally domestic and often undervalued craft, transforming it into a statement against societal norms and power structures. In the second phase the knitted uniform will be integrated with (bio)sensors that sonify the movements and emotional state of the wearer.

Name: George Dhauw

Date of birth: 04-01-1994

Place of birth: Amsterdam

Place of Residency: Brussels

Education:

Bachelor of Theater

July 2017

Course Design and Technology Amsterdam University of the Arts

> 2017 André Veltkamp Scholarship

> 2017 Winner of Graduation project award at Amsterdam University of the Arts

Releases:

December 2018 All we need is an Interpretation (Studio Album)

Residencies / Grants

- **Network Rooting Learning Network**
Kunstenpunt (Flanders Arts Institute) – Brussels, Belgium
December 2024 - May 2025
Selected participant in a program aimed at fostering knowledge exchange and collaborative growth within the arts community.
- **FlussLab Residency**
Isla del Tigre, Buenos Aires, Argentina
November 2025
Awarded residency in a transdisciplinary program focused on STEAM disciplines, offering space and support for collaboration across scientific and artistic practices, culminating in a final exhibition.

Art Projects

2024 BE - Urban Resonance Phase 1 (online exhibition)

August 2023 NL - Litanie van een terugkeer (Co-artist) de fabriek eindhoven, Cultura Nova festival / Het geluid maastricht

Music composition/ Sound design for Theater

Upcoming

March 2025 NL - Hamlet - Theater Rotterdam (dir. Erik Whien)

Past

October 2024 NL - Antigone - Het Nationale Theater (dir. Nina Spijkers)
March 2024 NL - Huis van Troje - International Theatre Amsterdam (dir. Mateusz Staniak)
November 2023 DE - Don Juan - Schauspielhaus Bochum (dir. Mateusz Staniak)
October 2023 NL - De avond is ongemak - Bos theaterproducties (dir. Nina Spijkers)
September 2023 BE - Future Gore - De singel Antwerpen (dir. Mateusz Staniak)
August 2023 NL - Litanie van een terugkeer - Het geluid Maastricht.
May 2023 NL - Hamlet & Ophelia - International Theatre Amsterdam (dir. Mateusz Staniak)
March 2023 NL - The Rubble Menu - Club Guy & Roni (dir. Mateusz Staniak)
January 2023 NL - Mijn Lieve Gunsteling - International Theatre Amsterdam (dir. Ivo van Hove)
September 2022 GB - Who killed my father - The Young Vic (dir. Ivo van Hove)
April 2022 NL - Horizon - Club Guy & Roni (dir. Mateusz Staniak)
March 2022 NL - OustFaust - Het Nationale Theater (dir. Theu Boermans)

October 2021	DE – Wer hat meinen Vater umgebracht – Schauspielhaus Bochum (dir. Mateusz Staniak)
September 2021	NL – Gevechten en metamorfosen van een vrouw – ITA (dir. Ivo van Hove)
Januari 2021	BE - De reuzendoder van Ernest Hemmingway (dir. Thomas Jansens)
Januari 2021	NL - Fok me hokje – Studio 52nd (dir. Gable Roelofsen)
November 2020	NL – Romeo en Julia. – Internationaal Theater Amsterdam (dir. Michiel van Erp)
September 2020	DE – Play Strindberg – Deutsches Theater Berlin (dir. Adrian Linz)
August 2020	NL - Het grote straatberaad – Impact Makers
June 2020	NL – Wie heeft mijn vader vermoord - Internationaal Theater Amsterdam (dir. Ivo van Hove)
March 2020	FR - La Ménagerie de verre – Théâtre de l'odéon (dir. Ivo van Hove)
November 2019	NL – De Tolk van Java – Hummelink stuurman (dir. Olivier Diepenhorst)
September 2019	NL – Freud – Internationaal Theater Amsterdam (dir. Ivo van Hove)
May 2019	NL – ILIAS – Orkater (dir. Belle van Heerikhuizen)
May 2019	DE – Die Perser – Rheinisches Landestheater (dir. Adrian Linz)
March 2019	NL – Lo Lie Taa – Het Zuidelijk Toneel (dir. Marijn Graven)
February 2019	NL – Shirt uit Fahd – Het Zuidelijk Toneel (dir. Bram Jansen) (with Jorg Schellekens)
December 2018	NL – Common Chorale – Het geluid Maastricht (dir. Gable Roelofsen)
July 2018	NL – The Place to be (Parade 2018)
Maart 2018	NL – Lips & Knobel: A Little Upset (Festival cement)
Maart 2018	NL – Narziss Hildegard Goldmund - Het Zuidelijk toneel (dir. Marijn Graven)
October 2017	NL – Nachtwerk – Frascatie Producties (dir. Marijn Graven)
July 2017	NL – the very tired girl – parade 2017 (dir. Loek de Bakker)
June 2017	NL – de Louteringsberg – ITS festival *2018 herneming (dir. Marijn Graven)
May 2016	DE - Rauch – Theater Oberhausen- (dir. Bram Jansen) (together with Jorg Schellekens)
April 2016	NL - Kings of War Jr. – Internationaal Theater Amsterdam
February 2016	NL - Maarten de Meeuw - Toneelmakerij (together with Jorg Schellekens)
May 2015	DE - Die bibel fur ungläubige (Munchner Kammerspiele)

Music composition/ Sound design for Film

june 2022	NL - Vaders & Zonen (SFX edit)
March 2021	NL - Odyssey (Music composition/ Sound design)

Assistant Music Composer / Sound Designer

Eric Sleichim

September 2018	NL – A Little Life – Ivo van Hove at International Theatre Amsterdam
June 2021	NL - Age of Rage – Ivo van Hove at International Theatre Amsterdam

Gareth Owen

September 2015	NL - The Bodyguard (Utrecht) – Stage entertainment
September 2017	ES – The Bodyguard (Madrid) – Stage entertainment Spain

Paul Arditti

June 2015	GB - Wonder.land – Rufus Norris/ Damon Albarn at The National Theatre/ MIF
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Podcasts

October 2019	NL - Internationaal theater Amsterdam (Jingle & underscores)
july 2020	NL - Boulevard Festival (Jingle & Underscores)