

George Dhauw

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Adres: isabellalei 159 bus s3 2018, Antwerp, Belgium



Name: George Dhauw
Date of birth: 04-01-1994
Place of birth: Amsterdam

Website/ Portfolio: www.georgedhauw.nl

Education:

Bachelor of Theatre

July 2017

Course Design and Technology

Amsterdam School of the Arts

Senior general secondary education

May 2012

Profile: Science & Health
Subjects: Physics, Chemistry, Biology, History,
Mathematics A

RSG-Enkhuizen

Releases:

Albums

December 2018 All we need is an Interpretation (Studio Album)

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Film

Music composition/ Sound design

March 2021 NL - Odyssey (dir. Mateusz Staniak) – Nite

Theatre

Music composition/ Sound design

November 2023 DE - Don Juan - Schauspielhaus Bochum (dir. Mateusz Staniak)
October 2023 NL - De avond is ongemak - Bos theaterproducties (dir. Nina Spijkers)
August 2023 NL - Litanie van een terugkeer - Het geluid Maastricht.
May 2023 NL - Hamlet & Ophelia - International Theatre Amsterdam (dir. Mateusz Staniak)
March 2023 NL – The Rubble Menu –Club Guy & Roni (dir. Mateusz Staniak)
January 2023 NL – Mijn Lieve Gunsteling - International Theatre Amsterdam (dir. Ivo van Hove)
September 2022 GB – Who killed my father – The Young Vic (dir. Ivo van Hove)
April 2022 NL – Horizon –Club Guy & Roni (dir. Mateusz Staniak)
March 2022 NL – OustFaust – Het Nationale Theater (dir. Theu Boermans)
October 2021 DE – Wer hat meinen Vater umgebracht – Schauspielhaus Bochum (dir. Mateusz Staniak)
September 2021 NL – Gevechten en metamorfosen van een vrouw – ITA (dir. Ivo van Hove)
Januari 2021 BE - De reuzendoder van Ernest Hemmingway (dir. Thomas Jansens)
Januari 2021 NL - Fok me hokje – Studio 52nd (dir. Gable Roelofsen)
November 2020 NL – Romeo en Julia. – Internationaal Theater Amsterdam (dir. Michiel van Erp)
September 2020 DE – Play Strindberg – Deutsches Theater Berlin (dir. Adrian Linz)
August 2020 NL - Het grote straatberaad – Impact Makers
June 2020 NL – Wie heeft mijn vader vermoord - Internationaal Theater Amsterdam (dir. Ivo van Hove)
March 2020 FR - La Menagerie de verre – Théâtre de l'odéon (dir. Ivo van Hove)
November 2019 NL – De Tolk van Java – Hummelink stuurman (dir. Olivier Diepenhorst)
September 2019 NL – Freud – Internationaal Theater Amsterdam (dir. Ivo van Hove)
May 2019 NL – ILIAS – Orkater (dir. Belle van Heerikhuizen)
May 2019 DE – Die Perser – Rheinisches Landestheater (dir. Adrian Linz)
March 2019 NL – Lo Lie Taa – Het Zuidelijk Toneel (dir. Marijn Graven)
March 2019 NL – Enkele berichten aan het heelal – (dir. Adrian Linz)
February 2019 NL – Shirt uit Fahd – Het Zuidelijk Toneel (dir. Bram Jansen) (with Jorg Schellekens)
December 2018 NL – Common Chorale – Het geluid Maastricht (dir. Gable Roelofsen)
July 2018 NL – The Place to be (Parade 2018)
April 2018 NL – Phaedra's Liefde – (dir. Adrian Linz)
Maart 2018 NL – Lips & Knobel: A Little Upset (Festival cement)
Maart 2018 NL – Narziss | Hildegard | Goldmund - Het Zuidelijk toneel (dir. Marijn Graven)
October 2017 NL – Nachtwerk – Frascatie Producties (dir. Marijn Graven)
July 2017 NL – the very tired girl – parade 2017 (dir. Loek de Bakker)
June 2017 NL – de Louteringsberg – ITS festival *2018 herneming (dir. Marijn Graven)
April 2017 NL – The Place To be (playtime festival 2017)
March 2017 NL – De elyzeesche velden – Het Zuidelijk Toneel (dir. Marijn Graven)

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December 2016 NL – De Buitenste duisternis – Marijn Graven
June 2016 NL - An obscure but true piece of Trivia – Zarah Bracht
May 2016 DE - Rauch – Theater Oberhausen- (dir. Bram Jansen) (together with Jorg Schellekens)
April 2016 NL - Kings of War Jr. – Internationaal Theater Amsterdam
February 2016 NL - Maarten de Meeuw - Toneelmakerij (together with Jorg Schellekens)
May 2015 DE - Die bibel fur ungläubige (Munchner Kammerspiele)

Assistant Music Composers / Sound Designers

Eric Sleichim

September 2018 NL – A Little Life – Ivo van Hove at International Theatre Amsterdam
June 2021 NL - Age of Rage – Ivo van Hove at International Theatre Amsterdam

Gareth Owen

September 2015 NL - The Bodyguard (Utrecht) – Stage entertainment
September 2017 ES – The Bodyguard (Madrid) – Stage entertainment Spain

Paul Arditti

June 2015 GB - Wonder.land – Rufus Norris/ Damon Albarn at The National Theatre/ MIF

Attended Seminars:

July 2014 DK - ESSA 2014 Copenhagen – Conference

Skills

Music production

Sound-Design

Music mixing and editing

Live mixing

Studio mixing

Audiosoftware:

Ableton live (professional use)

Cubase (professional use)

Pro tools (professional use)

Qlab (professional use)